Student Senate Opposes Towing Procedures

The Student Senate took a united stand against Campus Security's current vehicle towing policy at a meeting Thursday night.

An executive resolution, written by Student Body Vice President Kristin Grady, was brought before the Senate as an emergency resolution and approved by a concensus vote.

Unpaid Tickets

The measure calls for the limitation of towing to "those vehicles blocking roadways, obstructing traffic, or those students, faculty and staff who have received one or more unpaid tickets for the same viola-

It also proposes, " . . . that a reasonable effort be made by Campus Security to contact the offender before a vehicle with a valid parking sticker is towed.'

A final section of the resolution asks that any

change in a parking policy not previously enforced, be approved by the University's Planning Committee before it is put into effect.

Forcible Entry

Grady said that a further amendment to the proposal is in the works. It would attempt to stop the forcible entry of vehicles by Campus Security.

In the course of discussion on the resolution, Senate Speaker Jim Nicas said that the parking situation "has gone downhill" since he left his position on the Parking Appeals Board six months ago. Nicas' commented, "Campus Security has been doing things that are not good, decent and in the American way."

McClurg Appears

Nicas said that Campus Security Director Verne McClurg has been asked to appear before the Senate tomorrow evening. The meeting will be held at 6:45 in the Student Center. He said the public is invited and will be allowed to ask questions.

On another issue, the Senate requested the return of a finals week. Student Affairs Committee Chairperson Colleen Gregory based her case for the testing on two polls conducted by the Senate. Both showed that a majority of students favor the return of

Timing Problems

Gregory acknowledged that some problems with timing could be encountered if the week starts again next fall. The Faculty Senate has proposed that the school year not begin until September, a move that might force Saturday finals.

However, the Senate went on record against any weekend testing. Gregory said, "I'm sure we can work something out with the faculty and the administration.'

published by and for students at the University of Nebraska at Omaha

> Vol. 73, No. 37 Feb. 13, 1974

Grady, Wilson Face Committee, Beer Talk Called 'Successful'

Student Body Vice President cut, it always seems to be the campuses. Kristin Grady will climb onto her legislative soapbox again today as she addresses the Unicameral's Budget Committee.

Grady and Faculty Senate Speaker Wayne Wilson will be among those seeking to sway the group as hearings on the University of Nebraska budget

Stress Instruction

According to Grady, both Wilson and she plan to stress the need for a higher instructional budget in their talks. She said, "When the budget gets

instructional part that gets hurt the most."

She continued, "The instructional budget has to be increased to a safe point, we need more money for improving the quality of education.

The Vice President hopes that this week's trip to Lincoln will be as successful as last Thursday's. On that occasion, she

and UNO Student President Dave Parker spoke in favor of LB 783, the bill that would allow the sale and consumption of alcoholic beverages on college

Three Hundred

Over three hundred students (the majority from UNL) were on hand for the hearing before the Legislature's Miscellaneus Affairs Committee. They gave ovations to UNL Student President Ann Henry and State Senator Terry Carpenter during the course of the meeting.

Despite the cheering, Grady feels that students made a good impression on the state senators. She noted, "The legislators were expecting students to raise a lot of hell and tear the place apart. When they were well-behaved, I think the committee was impressed with the group's maturity."

"No Danger"

Grady sees "no danger" of LB 783 being killed in committee, although it was not voted upon Thursday. She said, "I don't think the bill is going to have a whole lot of trouble passing committee, it's what happens on the floor that has me worried."

Not Neglecting

The Vice President also defended her strong support of Government has not neglected other areas of student concern while campaigning for beer on campus. She cited the towing resolution passed by the Student Senate Thursday night as evidencd backing her statement.

Grady said that Student Government has not been doing much to push the Student Regent bill (LB 323CA) because "it shouldn't have much trouble passing the Legislature.

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Vanoy questions

Editor Backs Policies

By Ward Peters

At the request of the Student Senate, Dick Ulmer, Gateway editor, appeared Thursday night before the body's weekly meeting to discuss the policies of the campus newspaper.

CCS senator Stan Vanoy asked Ulmer to give a "five-minute class" concerning the procedures and the policies that the editor has formed. Ulmer said the Gateway is published by and for the students of UNO and that it is his objective to fulfill this respon-

A problem of understanding exactly what policies Vanoy was concerned with caused Ulmer to ask for specific ques-

"Do you feel obligated to get both sides of the same story or issue?" asked Vanoy. Ulmer said that in most cases a story is checked out from both sides, yet the element of a deadline will prevent the opportunity for such a report in some cases.

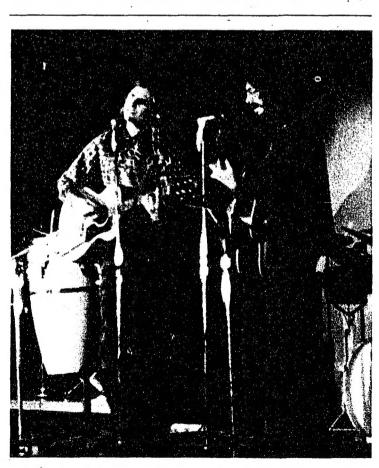
Along the same line, Ulmer was asked if he perceived the Gateway as a monopoly of news information and if he felt the Gateway was an adversary to the UNO student government and administration. Ulmer said the Gateway's policy is "to report everything - pro and con." He also said that the Gateway is similar to the Omaha World-Herald in that it is basically the students' only source of campus news.

Questions involving news priorities and news values were also directed toward the editor. Ulmer said that he runs the Gateway according to journalism standards and said it is unfortunate that the Student Senate is the organization which allocates the funds for the paper.

Dave Parker, student body president, asked Ulmer if he was trying to increase revenue and make a profit. Ulmer said, "We don't try to push, push, push, for ads," but added that a 15 per cent print cost increase since fall semester has caused revenue to be a concern.

Vanoy also asked Ulmer for a breakdown of the salaries paid the Gateway staff. Mick Rood, Gateway advisor, said that the Student Senate would receive the information within a few days.

During the meeting, a few senators complimented the '73-'74 issues of the Gateway compared to previous semesters. At the end of the five-minute class, Ulmer was given a hand by a majority of the senators, thanking him for attending the meeting.



Two rock music acts performed before a small crowd in the Student Center Ballroom Thursday evening.

Texas and the Downing Brothers (pictured above) played to only 86 paying customers. The groups were under the sponsorship of UNO's Student Programming Organization (SPO), however the University will incur no financial loss as the acts were not paid but picked up a percentage of the gate.

SPO Chairman Gary Gilger explained that "poor publicity" on the part of the groups' agent was the primary cause of the poor turnout.

LETIERS

Right to Life?

Dear Readers:

As far as I'm concerned, the Legislature can go ahead and pass the "right to life" bill outlawing abortion.

I can always afford to pay \$2,000 to travel to Europe or Japan for the health care I need. It's the minority women and teenaged girls who will have to take their chances with quack abortionists or resort to selfabortion.

It's they who will die at a rate of 10,000 per year, suffer complications at a rate of 350,000 a year, and bear 300,000 unwanted children a year.

Fortunately, restrictive abortion laws won't affect us uppermiddle-class women any more than they will affect the male legislators who pass them.

Mrs. Rich Wasp

Twisting Scripture

Dear Dick:

Through the invitation of Gary Eilts it was possible for me to serve on "The Church and Homosexuality" panel during the recent symposium. The church's view should be based on God's word. Consider the following Scriptures.

Leviticus 18:22 "You shall not lie with a male as one lies with a female: it is an abomination.'

Leviticus 20:13 "If there is a man who lies with a male as those who lie with a woman, both of them have committed a detestable act; they shall surely

be put to death. Their bloodguiltiness is upon them." N.A.S.

I Corinthians 6:9, 10 "Or do you not know that the unrighteous shall not inherit the kingdom of God? Do not be deceived; neither fornicators, nor idolaters, nor adulterers, nor effeminate, nor homosexuals, nor thieves, nor covetous, nordrunkards, nor revilers, nor swindlers, shall inherit the kingdom of God." N.A.S. See also I Timothy 1: 9,10;

Jude 7; and Romans 1:26,27

Those who supported homosexuality as Biblical tried to make the above verses ban homosexuality when practiced with lust, but approve it when done with "love". There is not a verse or word in the Bible to support such a statement or distinction. To teach otherwise is to deceive and mislead, nor can sincerity change error to truth.

Paul saw the power and grace of God change all kinds of lives Corinth, including homosexuals and says of them after their conversion, "and such were some of you" (1 Corinthians 6:11).

By the grace of God people can be changed, but twisting the Scriptures to condone sin can only lead to ruin.

Sincerely. Elmer H. Murdoch

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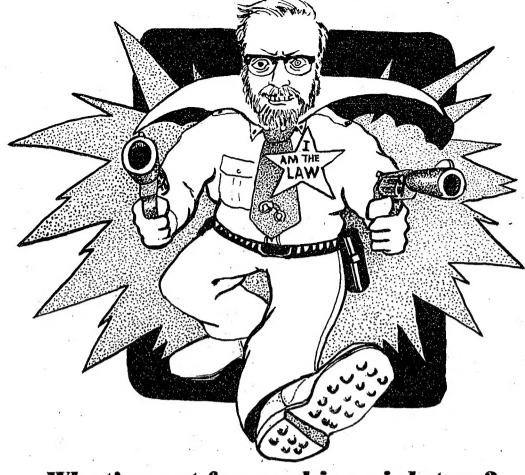
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We are writing this letter in reference to the limited coverage by the Gateway that has been exhibited towards this school's athletic program.



What's next for parking violaters?

Throughout the nation, athletics play a uniting role in the betterment of a university's scholastic as well as social environment.

If the Gateway were to take a more positive stand in favor of our athletic program as has been the case with Chancellor Roskens and other administrative officials, we believe it would be beneficial not only to UNO as a learning institution but to the entire Omaha community as

It is our belief that a school with a progressive athletic program such as curs should be able to attract a variety of student representing different cultures and backgrounds, thus enhancing a more progressive educational institution. Support the Mavericks!

Don Claussen Jim Laughery Joe Sinkule

Editor's Note: No university program (other than athletics) receives at least two pages of coverage in every issue of the Gateway. Most other college papers do not provide sports with such ample coverage. For example: UNL's Daily Nebraskan generally has only one page of Cornhusker news per issue.

Buy Gulf Mart

I have a suggestion to make concerning the University's parking and building problems.

The Gulf Mart store at 74th and Dodge has gone out of business and is currently for sale. Rather than spending a lot of cash on building new structures and parking lots, why doesn't N.U. purchase the store

(along with its lovely acres of free parking).

The price is bound to be steep, but just about any thing in the UNO area is going to be

Another advantage is that the building wouldn't have to be torn down like all the University's old houses are going to be one day. With a little remodeling, the building could be converted to perfectly acceptable classroom or office space.

The Gulf Mart store isn't a great distance from the rest of the UNO campus and a shuttle van could be provided for those who don't want to walk that far. I really think this should be looked into.

Unborn Rights

I don't mean to turn your column into a battleground for the issue of abortion, but the

statements of Stephen Walker in the Feb. 6 issue of the Gate-

way were too bold to let pass. I, too, think that every human should have the right to make

their own decisions. These

rights should be practiced

sue is so important! Every human, born or unborn, should

have the right to live and make

Sandie Sobota

decisions for himself.

That's why the abortion is-

Dear Mr. Ulmer.

under the law.

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Phone 554-2470, Mailing Address: Box 668, Downtown Station, Omaha, Neb. 68101.

Advertising rates are \$2.00 per column inch with frequency discounts available.

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Cody 'Inherits' Housing, Hopes for Full Cabinet

David Cody, UNO's new director of student housing, has inherited an office that "has been whipped back into shape."

A week ago last Friday, Cody became UNO's fourth housing director since the office was set up. He took over the job from Aaron Eairleywine who held it only briefly. Cody explained that Eairleywine was the first housing director at UNO, holding down the job for "a year or a year and a half."

Cody pointed out that last September the post was given to a full-time staff person. J.C. Casper was director prior to that hiring and Cody indicated that following the administrative takeover the office started to become disorganized.

According to Cody, Eairleywine complained to the school administration last fall about the condition of the office and was given the job "of whipping it back into shape." Cody said, "He (Eairleywine) cleaned out a lot of mess. He was primarily interested in reorganizing the office again."

Cody explained that Eairleywine stayed only until the office had been shaped up to the point where someone else could take

Cody feels that his biggest task for the present is to build-up and maintain file listings of people in the Omaha area who want to rent apartments, rooms or houses to UNO students. He hopes to accomplish this by actively seeking people in Omaha who might be interested in being included in the listing.

He said that he looks through newspaper want ads for people who are renting and then gives them a call to tell them of the service his office provides.

While there are a fair number of apartments and rooms listed in the file, Cody said, "It's hard to get people to list their houses because they tend to regard students as bad risks for committing themselves to at least a year's lease.

In his campaign to complete the listing, Cody said he would like to see the files filled by next fall. He stated that whether he's in the housing office or not, the files are available for scrutiny five

Cody said that he is aware of the student housing offered at the Prom Town House. He indicated that he would like to check out the facility but stipulated that he doesn't plan on giving it any kind of privileged status. He said, "I plan on treating it like I treat the rest of the apartments."

According to the new director, all landlords wishing to be listed in the file must sign an off-campus housing agreement stating that they will comply with State and Federal Open Housing regulations. Cody said that he had to take one lady's name out of the listing because she called him up after signing the agreement and stipulated that she would prefer it if he didn't refer any "Chinamen or Africans" to her apartment.

Cody is also in charge of the Student Organizations Office. It is composed of a battery of filing cabinets that are available to student organizations on campus for use in storing "anything they can fit in the drawers". He explained that often times these organizations need to store things on campus such as files and the cabinets in his office were supplied by the school to fill this need.

UNO Buys Kitchen

UNO is making life a little ments, one every six months. more liveable around the Prom Townhouse's Town Hall complex these days, according to J.C. Casper, the operation's student manager.

The school has financed a \$1,840 kitchen facility for the 100 plus UNO students living at Town Hall. According to Casper, the items purchased included two microwave ovens, a stove and a sink with cabinets.

The loan is to be paid back to the University in four installCasper noted that receipts from pop machines and a laundramat would be used to pay the

The Town Hall, located at 70th and Dodge St., is housed in a 116-unit building set aside for UNO students by the Prom Townhouse Motel. Rent is now \$111 per month for a room, which includes linen service, telephones, the kitchen and other benefits.

Groups Search With Lean Funds

by Tim Rife

UNO's recent budget problems have not hindered the College of Education search committee's recruitment of a new dean, but acting chairperson for the Arts and Sciences Committee, Dr. Deana Finkler, has voiced some concern.

"I think everyone knows the tight budget problems we're having," said Finkler. "The funds are just not available for what we (the Arts and Sciences search committee) would like to

Finkler Explains

Finkler went on to explain that the committee does not have a designated budget to work with and that the overseer both committees, Vice Chancellor for Academic Affairs Herbert Garfinkel, has advised them to act prudently regarding recruitment costs.

Dr. Finkler said that the Vice Chancellor had not given the committee a "straight answer" regarding clerical work, mailing, and soliciting expenses. but said that she assumes these expenses are minor and that Dr. Garfinkel did not feel it necessary to budget them.

Garfinkel confirms

Finkler's assumption was confirmed Friday when Dr. Garfinkel said that according to the standard operating procedures for recruiting college "Sparse recruitment deans, expenses have not been given budgets". These expenses include placements of advertisements, long-distance phone calls, mailing and filing and general clerical work.

Garfinkel also said, "The committee's function is being paid for on a lean, but adequate amount." Garfinkel said that the committees are handling recruitment procedures effi-ciently and a list of three to five candidates from each group should be submitted by April 11.

Regarding what the Arts & Sciences search committee has done since first convening on January 21, Dr. Finkler said that they have placed ads in the UNO Communicator, the Lincoln Bulletin, the Chronicle of Higher Education and the New Times Educational York Section and Science.

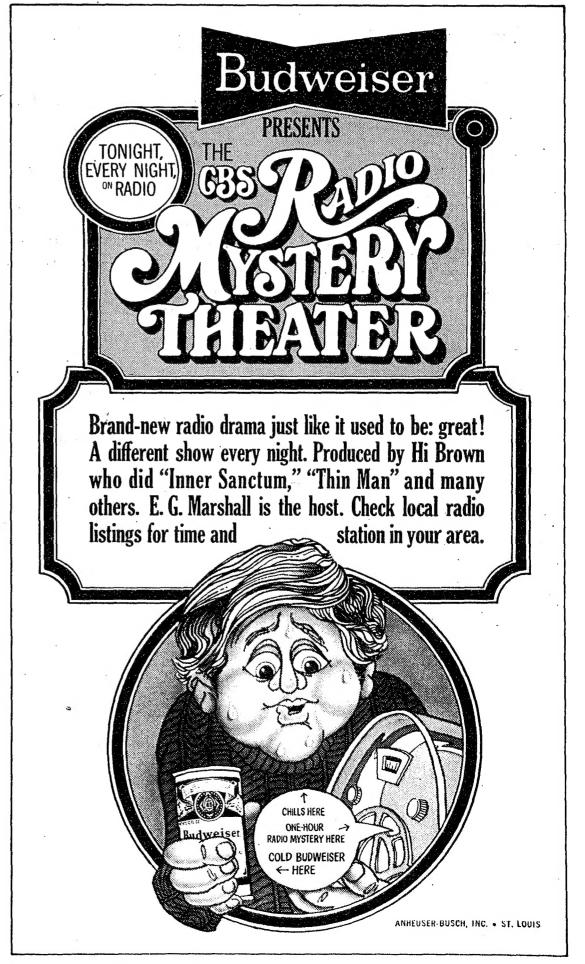
"We have Barbara Coffey in the Systems Office working on candidate lists representing minority groups, and we've also sent requests to departmental instructors for their suggestions," said Finkler.

Finkler said that the committee has had three meetings since mid-January and the major concern was defining the desired qualifications necessary for an Arts & Sciences dean.

Twenty Candidates

While the Arts and Sciences committee has just begun compiling candidate lists, the College of Education search committee's chairman, Donald Cushenbery said Friday, "At this point in time we have 20 active candidates.'

Dr. Cushenbery discounted the possibility of the budget deficit seriously affecting the committee's recruitment of candidates for the Dean of Education vacancy.



hopenings Compiled By Ward Peters

Yak-Kiddy-Yak

A women's rap group will be starting soon meeting every Wednesday at noon.

Write On

Any UNO student may submit a maximum of two poems for judging by the UNO English Department and have a chance of winning \$20 first

Poems should be typed and unsigned and be accompanied by a piece of paper bearing the first line of the poem and the author's name for identification. Drop off your originals to any English instructor or the English Dept. in the Library Office Annex by March 1.

Breathe Deep

Have you seen some folks in the Fieldhouse wearing Tshirts with "Aerobics Club" written on the front? Well,

these people are air freaks. They develop their air capacity and transport large quantities of oxygen to their muscles by different acti-

Contact Dr. Berg, Department of Health, Physical Education and Recreation, if you would like to be among the the elite of air enthusiasts.

O.P. UNO

Tonight at 5:30 p.m., UNO's Office Personnel Association will meet at the University Club, Prom Town House. Contact Marianne Bollich, membership chairwoman, at 554-2640 for more info.

Campus Jobs

If you have been awarded College Work Study for the academic year '73-'74, come to the Office of Financial Aid or call 554-2327, because there are some new job open-

Science Talks

Tomorrow night, 7:30 p.m., in the MBSC Ballroom, Dr. David Stuart and Dr. Ray Gueither will exchange ideas about energy and its use.

This is the first series of a forum on science offered free to the public. Use some energy and call 554-2511 for more information.

Watch Yourself

G. Robert Chenoweth, will direct the non-credit course "The Creative Audience" for eight sessions beginning tomorrow at 7 p.m. in the Conference Center.

Stroke City

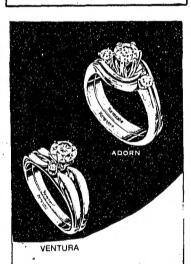
The Counseling Center sponsors a drop-in meeting Wednesdays, 12-1:30 p.m. in the Conference Center Lounge.

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Student Wants Low Bus Fares

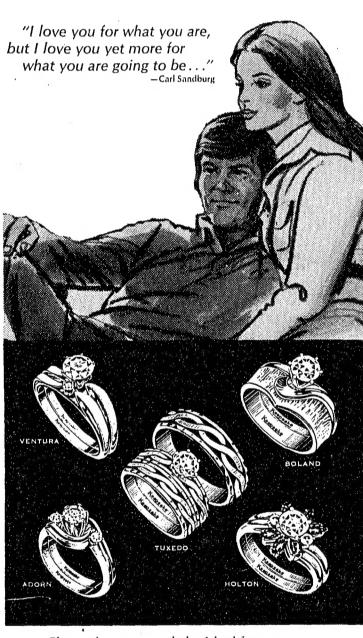
David Cody, UNO's new director of student housing, has approached Metro Area Transit (MAT) in an effort to have the fares on city buses reduced for UNO students, faculty and staff.

Cody was told by a spokesman at MAT that before a reduced-rate plan could be implimented, facts and figures pertaining to actual interest and intended use would have to be provided.

Cody indicated he is planning a survey of the University that will provide the information the bus company needs.

There's Still Time

In case you forgot why you tied that string around your pinkie, it's because Feb. 18 is the last day all fees must be paid in full or plead your case with the Financial Aids Of-



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Social Work 489/399f Special Studies in Social Welfare

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English 398/898f, Speech 398/898f

Course costs above air fare range from \$275 to \$717.

Course enrollment deadline is February 15.

All UNO Students, Faculty, Staff and their immediate family members are eligible.

-LIMITED SEATS-

It is strongly recommended that applications be submitted immediately. Course participants must make a \$50 deposit with their application.

Brochures, applications and complete details may be obtained in the Student Activities office, room 250 MBSC Ext. 2382 or

> TRAVEL IS EDUCATION, ENJOYMENT, AND ADVENTURE



Iverri . . . Heritage Chairman

Black Group Active, Long Series Begins

An African-American Heritage series began Monday under the sponsorship of the Black Liberators for Action on Campus (BLAC) and the Student Programming Organization (SPO).

The series will continue with a jazz workshop conducted by Kenny Burrell from 11 a.m. to 4 p.m. Friday and a concert by Burrell and his group that evening.

Heshimu Iverri, UNO junior is chairman of the series which will be held through May 6. It will examine such topics as the diversity of black womanhood, politics and community development, law in the African community and artistic expression of African people.

BLAC is also coordinating plans for several other events not directly related to the series. Among these will be a superstar awards event, a benefit basketball game, an essay contest, several benefit dances and a trip to the Black Political Caucus in Little Rock, Ark. March 15-17.

The schedule for the heritage series is as follows.

Feb. 15 — "Music Unlimited" — Kenny Burrell workshop from

11 a.m. to 4 p.m. and concert at 8 p.m.

Feb. 22 — "The Diversity of Black Womanhood" — Appearances by Miss Black America Arnice Russell at 1 and 8 p.m. in the Student Center Ballroom. Talk by Phyllis Jones of Lawrence, Kansas, an organizer in Youth Organization for Black Unity, at 7 p.m. Appearance by the Hayden House Dance Troupe at 9:30 p.m. Dance with music by "Black Empathy rhythm and blues group, 10

Feb. 28 — "Politics and Community Development" — Student Center Ballroom. Speakers: Alvin Gilmore manager of KOWH radio, "The Radio's Role in Community Development," 10 a.m.; Sen. Ernest Chambers, 11 a.m.; Dr. Earl Pearson and Ted Johnson, "The Need for Establishing Health Clinics in the Community," 11:30 a.m. and Dr. Charles Hurst, former president of Malcolm X College, 5 and 8 p.m.

March 7 — "Law in the African Community" — Speakers: Stanley Tolliver, Cleveland, Ohio, attorney, 12:30 p.m.; and Owusu Sadawkai, former faculty member at Malcolm X Liberation School,

March 11-14 — "Artistic Expression of African People" — This rogram will include "Black Odyssey", a traveling art show to be at UNO March 11 through 13, and a presentation by the Afro Academy of Dramatic Arts March 13 at 7:30 p.m. in the Eppley Conference Center.

Few Freshmen Get Grants

man students have taken advantage of a new entitlement program instituted by the federal government, according to Don Roddy UNO's director of financial aids.

The program, entitled Basic **Educational Opportunities** Grant (BEOG), can provide treshmen with up to \$600 a semester. The grants are made strictly on a need basis.

Roddy says that he's received very few applications for the grant and fears that UNO freshmen "are missing out on a good thing". The situation may be

Few first-time, full-time fresh- helped by the fact that the deadline for applications has been moved back from Feb. 1. to April

> The director invites all firsttime, full-time freshmen to "come in and pick up an application". His office is in room 183 of the Administration building.

> > **SUPPORT GATEWAY ADVERTISERS**

Student Budget Hassles Ahead

. It's that "hassle time" of year again around the Student Government Office.

February 22 is the deadline for applications for funding from the Fund A portion of the University Program and Facilities Fee (UPFF), which means that SGA's Budget Commission will soon have to begin its annual task of dividing up the

Fund A is a \$14 chunk of the \$30 UPFF which is assessed to all full-time students each semester. The University administration gets the other \$16. (Division of a part-timer's fee is \$4 for Student Government and \$8 for the administration.)

Cool Hassles

Student Body President Dave Parker isn't looking forward to the budget procedures, but he has an idea that might help cool some of the controversy this

When the Commission begins to meet, Parker will propose that a special fund be set aside "for student organizations and clubs to use for university related activities".

Special interest groups have not been funded in the past, but Parker feels the move is necessary "because most of the organizations on campus are flat broke and can't do anything.

More Active

Another problem that is uppermost in the President's mind these days is the need to fill the Student Treasurer position. It is the treasurer's task to head the Budget Commission which consists of four student senators (Stan Vanoy, Johnny Harrison, Karen Simpson, and Jim Collen) and two faculty members (Dr. Wayne Wilson and Dr. Bernard Kolasa).

No Money Man

Parker has been left without a money man by the resignation of Bill Maddocks at the end of last semester. Maddocks has continued as acting treasurer until a successer can be found, but had indicated that he will not sit through the budget hearings.

Parker says he has received a few applications for the job but is "trying to get more" so he will have a wider field of aspirants to

Once a new treasurer is selected, the Budget Commission will begin its deliberations. They review each request for funding, question an individual from the operation making the plea, then make a decision.

"Not Sure"

Parker isn't exactly sure how much money Student Government will get for the '74-'75 school year, but said he should have a tentative figure soon. The President is sure that the administration won't be taking away any of Fund A, a move that was previously feared. He stated, "Chancellor Roskens just wants some assurance that several of the programs won't have their budgets pulled out from under them."

Correction

A story in Friday's Gateway stated that the SPO film program had made a profit of \$13,000 so far this year. The figure should have read





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WSPO Sheds Wall-flower Status

WSPO isn't exactly cloistered away in some corner of the campus. Yet it has its problems.

"We want people to know where that voice they hear in the Student Center is coming from," said Terry England, WSPO's program director.

WSPO is UNO's on-campus radio. It is staffed by interested students and "that voice"

comes from the third floor of the Storz Mansion.

But it's a shy station, so Terry and Promotion Director Sue Selvey put their heads together and devised a way to introduce WSPO to UNO.

The plan? A special radio week at the Storz House, with the week's highlight coming tomorrow in the form of a special program.

"The program is called 'The St. Valentine's Day Massacre:' Over 50 Years of Broadcasting Are Shot Down in Eight Hours," Sue explained.

Helping shoot down those years are area disc-jockeys. Eight of the more out-going radio personalities, like WOW's Jimmy O'Neil and Mike Rivers, KRCB's Joe Light and KOIL's Don Mac, will each take one-

hour shifts on WSPO. Their hour is entirely their own.

"They can do anything they want with their show," said Terry, "We picked people who liked to ham it up and have fun doing it."

Also on the agenda is a record give-away, which started Monday and will still be in full swing tomorrow.

"We'll have quizzes on WSPO like 'Guess that Tune'," Sue began.

Six-packs awarded
"And for each correct guess
we'll award a six-pack of
records," Terry added.

A booth at the Student Center, open from 11:00 a.m. to 2:00 p.m., will give away records of tunes students heard on WSPO. "But they have to hear it on WSPO first," Terry cautioned. Two Beatle albums were awarded yesterday.

The main purpose of this extravaganza, in Terry's and Sue's estimation, is to acquaint students with UNO's radio facilities. So WSPO is opening its air-waves, so to speak, to students by way of an open-house. Students can visit WSPO anytime this week between 9:00 a.m. and 5:00 p.m.

"We want kids to come in and look around," said Terry. "People that come Thursday will get to talk to their favorite disc-jockey."

KVNO, UNO's F.M. station is also getting into the act in a somewhat lesser role. Thursday evening at 9:00 p.m. KVNO's "Concert Hall" features pianist Clarke Mullen in concert. If you missed the real thing on February 3, tomor-

row's program is a recording of that concert.

Mullen selections

Included are selections from Rameau and Griffes, plus Saint-Saens' "Etude en Forme de Valse" and three selections from Chopin.

The Last Radio Show staff has planned a series of latenight music specials too. Tomorrow night, beginning at 10:30 p.m., the Cross Country concert is scheduled, featuring an exclusive interview plus cuts of previously unheard songs.

Friday evening, again at 10:30, the Farley Thomas Last Radio Show will present a Z, Z and Tops special.

Tours of the F.M. facilities can be arranged for interested students, staff or even faculty.

Spot-light on WSPO

However, the main focus of the Valentine's Week special is on WSPO. "We hope that the response is big and that everybody listens and has a good time with us," Terry said.

WSPO presented a similar program last summer. The problem with special programming, according to Sue, is publicity.

"Nobody knows about this Valentine's Day Massacre program yet," Sue said, "But we're sending flyers out and promoting the program over WSPO."

The only other problem was setting up the booth. "We had to clear it with the Student Center, but that was really no big thing," said Terry. "We've been lucky planning this, everyone has seemed enthusiastic and we just hope our listeners will be, too."



Sue and Terry . . . plan WSPO special

WSPO Plans Schedule

February 14 — WSPO discjockey schedule:

9-10 a.m. — Mike Rivers, WOW 10-11 a.m. — Joe Light, KRCB, and Mike Harris, KLNG 11-12 noon — Don Mac, KOIL

1-2 p.m. — Tommy Lee Anthony, KRCB 2-3 p.m. — Peter Citron, KLNG 3-4 p.m. — Bob Dean, KOIL

February 14 — KVNO "Concert Hall," 9:00 p.m.

4-5 p.m. - Fritz Leigh, KVNO

Clarke Mullen, pianist, performs: "Gavotte with Variations in A-

Minor" — Rameau
"Roman Sketches, Op. 7,"
Numbers 1 and 2 — Griffes
Caprice on the Airs de Ballet
from "Alceste" — Saint-

Saens
"Etude en Forme de Valse, Op. 52, No. 6" — Saint-Saens
"Fantasie in F-Minor, Op. 49" —

Chopin
"Nocturne in E-Major, Op. 62,
No. 2" — Chopin

"Scherzo in B-Flat Minor, Op. 32" — Chopin

February 15 — KVNO's "Gramophone Yesteryear," 7:00 p.m.

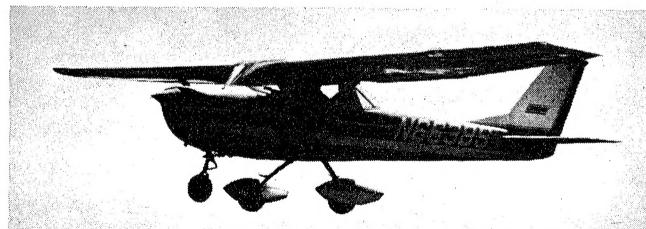
Program from National Public Radio traces the history of the phonograph and the music played on it . . .

February 16 — KVNO's "Concert of the Week," 2:30 p.m.

Verdi's "Requiem" is featured...
February 16 — KVNO's Opera,

Mozart's "The Magic Flute" is offered . . .

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Minus Ads, KYNE Offers Learning

By Nick Kil

Ever wondered what television would be like without commercials?

Programming without advertisements is just one of many fringe benefits offered by the UNO-based educational TV station, KYNE, Channel 26. The absence of advertisements is due to a restriction placed on all non-commercial, licensed TV stations by the Federal Communications Commission, KYNE director Paul Borge said in a recent interview.

"Involving the Omaha community," is one of KYNE's most vital functions," Borge said. Involvement is offered through a variety of educational programs ranging from Sesame Street to the current Art of This Century. Another service includes credit and non-credit courses offered to students via the TV classroom.

School minus classroom

Several UNO students are now taking Psychology 101 without ever attending a campus classroom. Borge explained that in addition to college students, KYNE reaches "nearly 100,000 pupils on elementary and secondary levels" in private and public school systems of Omaha and the surrounding area.

Most of the TV teachers have a classroom background, Borge added, "and are usually on the air because they're instructors who relate well with the media."

Occasionally the instructor is merely a talent teaching from a resource of materials supplied by a professional teacher, "but most have taught in regular classrooms," Borge said.

KYNE is one of nine educational TV stations broadcasting throughout Nebraska. Borge explained that of all the Nebraska stations, eight are licensed through the Nebraska Educational TV Commission (NETV). KVON, Channel 12, in Lincoln is licensed through the UNL board of regents, Borge said.

Despite the licensing difference, the relationship between KYNE and KVON remains a good one, said Borge. Both carry instructional, public, and broadcasting schedules. Due to problems of KVON reception in Omaha, KYNE may eventually carry a similar public broadcasting program to Lincoln's, but with different scheduling, Borge noted.

Funding of KYNE comes from a variety of sources. Borge cited UNO-UNL, the Metropolitan Omaha Educational Broadcasting Association, and the NETV commission as all contributing to station support. Federal funding is also provided through the NETV commission and the Educational Facilities Act of the Department of Health, Education and Welfare (HEW). Borge said that HEW supports the building of transmitters which lend an extension to the station's power range.

Regional flavor strong

Concerning programs, Mr. Borge said that 70% of what KYNE offers is regionally or nationally produced. Such programs include Mr. Roger's Neighborhood, Sesame Street, and The Electric Company. Locally produced programs include scheduling such as Art of This Centry, and Nebraska Studies.

KYNE employs about seventeen full-time workers and a parttime crew of about twenty students working in both the TV and radio stations, Borge said.



Paul Borge . . . KYNE "Involves community"

Teachers Focus of New Series

Designing Success Strategies, a weekly course-credit series about education featuring Dr. William Glasser, will be broadcast on KYNE, Channel 26, Tuesdays at 3:30 and Thursdays at 9:00 p.m. The series starts February 19.

The same program will also be broadcast over KVON, Channel 12, on Wednesdays at 3:30 and Saturdays at 12:30 p.m., starting February 20.

The 12-week course presents Dr. Glasser outlining his thoughts on how to get students more involved in learning.

Two semester units of graduate or advanced undergraduate credit will be offered for this course by Wayne State College.

Filmed entirely on location at one of Dr. Glasser's schools — without failure, the series reveals the success of Dr. Glasser's ideas.

The goal of this course is to offer enrollees an opportunity to design ways to improve class-room communication based on an understanding of Dr. Glasser's concepts as presented in the series.

Those wishing to enroll for credit should contact the Registrar at Wayne State College in Wayne, Nebraska or call the registrar at (402) 375-2200, extension 280. The fee for the course is \$10, plus a \$5 fee for first registrants at Wayne State

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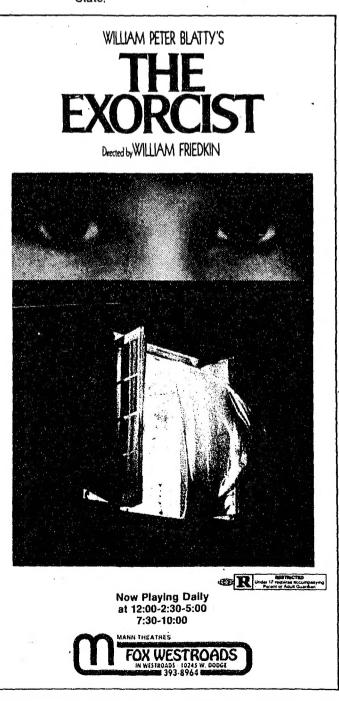
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PRIESTESS CALLS LIFE 'GOD-FORCE'



Witchcraft . . . a sham or reality? .

By Tim Rife

Judith Sedlacek is a witch, or more properly "a Shamin high priestess".

"She just appeared in the Student Resource Center office one afternoon and told me what she wanted to teach," remarked Free University programmer Marsha Babcock. "Divinatory arts, magic and witchcraft."

An interview with Judy revealed not only her amazing knowledge of the occult, but also her intense personality.

Q: How long have you been investigating the

Sedlacek: "Almost as long as I can remember. Ever since I was four or five, when I began reading."

Q: Can you estimate how many books you've read about the occult since?

Avid book-hound

Sedlacek: "I can't begin to imagine...Some of the oldest were Assyrian and Chaldean manuscripts, that I read on microfilm. If something is half-way interesting, I'll investigate it. I read just about every chance I get, and everywhere I go. I read three or four books a day.

"Every individual's universe is his own in the way he views it. We're victims of fate. Magic is the source, the power, by which man seeks to control his universe.

"What primitive man did was use little stories for things that he couldn't explain. He attributed supernatural influence to gods and the celestial bodies. A Shamin or high priest was chosen as overseer of sacrifices to the gods and was a medium of prophesy. Their magical gifts have survived in time passed through generations of Shaministic families."

Sedlacek expounded on the evolution of magic from a historical perspective, with phenomenal recollection of specific cases, names, dates and places.

Psychic power boundless

Q: What significance do you see in magic and the occult?

Sedlacek: "The human being is potential energy. Psychic power has no intesity limit, no distance limit; it's boundless. Levels of awareness all have different dimensions, different probability frames, different universes; every point in space has an alternate reference point. If you don't like where you're at you can always drop into a different level of awareness. The possibilities are inumerable.

"We like to ascribe to gods things that we can't do. We ask what it would be like, if we were gods. We get this little ego trip finding out our own potentials. Man can go as far as he wants to go and that's only as far as he'll let himself go."

Q: How far do you want to go?

Sedlacek: "As far as finding where my capabilities lie, pushing them to the breaking point, to the limit, and then beyond."

Life as god-force

Q: What is witchcraft?

Sedlacek: "Witchcraft is a form of pantheism, in which all life is representative of the god-force or god-thought. An archetype. True witches belong to the Craft of 'Y' or 'Wicca', wizard craft specifically."

Q: Would you say that the occult is becoming more prevalent in this country?

Sedlacek: "Let's just say it's getting taller."

O: What is the difference between white are

Q: What is the difference between white and black magic?

Sedlacek: "There's no such thing as 'white' or 'black' magic. They're just nice little labels people like to use to distinguish the good guys from the bad guys. There is such a thing as criminal malpractice or malfeasance. You just don't go around violating a person's autonomy. If you don't do it out in the streets, you don't do it here."

Q: Here?

Sedlacek: In the Psychic world.

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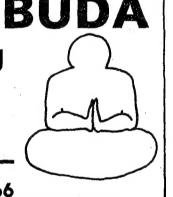
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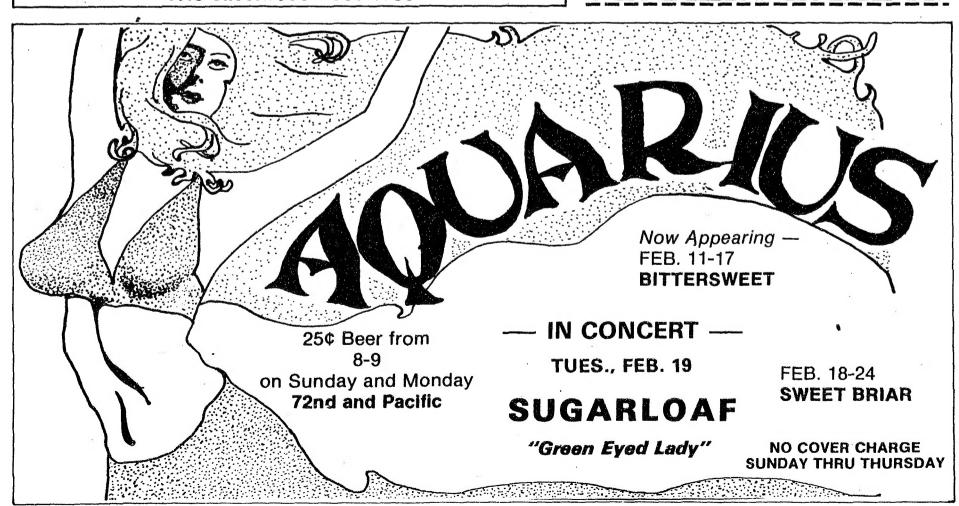
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UNO Singers Cast In Opera Extravaganza



Opera crew . . . from left to right, UNO stu- riage of Figaro." Tickets may be purchased from dents Hester Bogues, Sylvia Johnston, Owen Wengert and Bill Rigby have parts in the Omaha Opera Company's latest production, "The Mar-

Sylvia, 292-2956, or Owen, 558-2664, for the Saturday night showing. Tickets range from \$2.00 to \$8.75.

UNO students and faculty are getting involved in the local arts

Four UNO music majors are in the chorus of the Omaha Opera Company's upcoming production, "The Marriage of Figaro." The opera will be presented Thursday and Saturday, February 14 and 16, at 8 p.m. in the Civic Auditorium Music Hall.

Rehearsing in the Fine Arts Center choral room on Monday nights are UNO students Bill Rigy, Hester Bogues, Owen Wengert and Sylvia Johnston. Also in the chorus is philosophy professor Dr. Duane Willard.

Famed bass-baritone Norman Treigle will play the title role in the "Marriage of Figaro", which will be sung in English.

Sharing the stage with Treigle will be soprano Carol Neblett, described by Time Magazine as having a "deep velvet voice as voluptuous as her body."

Miss Neblett, 26, made national headlines last year with her nude scene in the New Orleans Opera's production of "Thals," and was picketed by topless dancers. The mayor of New Orleans was in the audience.

Also appearing will be seven singers from the New York City Opera and the Omaha Opera Co. orchestra, chorus and ballet conducted by Yuri Krasnapolsky. Stage director will be James de Blasis of New York.

Lavish costumes were designed by Susanne Mess of Toronto, Can., to complement the sets by Cincinnati's Henry Heymann.

The Cincinnati based Corbett Foundation, which is helping to finance the production, will send four specialists to assist.

Tickets priced from \$2.00 to \$8.75 can be purchased from Sylvia Johnston, 292-2956, Owen Wengert, 558-2664, or at the door on performance nights.

Also involved in opera and related activities are members of the UNO faculty.

Dr. Robert Ruetz, head of UNO's vocal music department is serving as both director and coordinator of the Young People's Opera Previews. The project was financed originally at UNO in 1972. It is currently being financed by the National Endowment for

Not very funny . . .

Cop Flick Doesn't Even Draw Titter

The "Laughing Policeman" (Indian Hills) didn't, while the audience very seldom did.

Meant to be more realistic than funny, Stuart Rosenberg's production depicts two San Francisco homicide detectives at work.

The film opens with a city bus leaving its downtown terminal. The only significant action of the movie takes place next, when one of the bus' occupants bloodily machine-guns the others to death.

The following ten minutes is spent watching blood coagulate, autopsies performed, and a futile attempt to save one passengers

The story develops as Jake Martin (Walter Matthau), finds that his partner is one of the victims.

Martin then teams up with Leo Larsen (Bruce Dern) and together the new partners set out to solve the case. Martin is the quiet, foreboding type, constantly smoking cigarettes or chewing gum, occasionally together. Larsen is portrayed as being an ob-noxious veteran trying hard to forget the neighborhood he has to

The audience follows Larsen's wise-cracking bigotted style and Martin's monotone indifference through some of the seediest corners and drives in San Francisco.

Authenticity is achieved through Producer-Director Rosenberg's emphasis on detail. One example of this is the fact that the San Francisco Police Homicide Squad plays itself, with its routine arrests worked right into the story.

Both Matthau and Dern come on strong in their particular roles as hardened detectives.

But the major mystery of this mystery movie lies in its abrupt ending. Coincidental happenings linked with a lot of luck bring about the films conclusion. It leaves one wondering if there might also be a shortage of film these days.

"Laughing Policemen" ends tomorrow evening.

E.F.

"Laughing Policemen" . . . ends tomorrow

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Two Mavs Set Record

Thinclads Win Triangular

By Kevin CarolanThe UNO track team, getting record breaking performances from captain George Davis and sophomore Frank Borowiak, came out on top of a triangular meet held last Saturday in the UNO Fieldhouse.

The Mavericks scored 73 points to Northeast Missouri's 52 and Northwest

An anticipated matchup between UNO's George Davis and Northeast Missouri ace, Larry Jones, failed to materialize as the Bulldog from Northeast injured his foot playing intramural basketball earlier in the week and was unable

However as it turned out, UNO's Davis didn't need Jones to push him to any record as the senior speedster broke the five-year-old UNO Fieldhouse 440 yard dash mark with a 50.1 clocking, beating Bob Gonzales (NE Missouri) by 20 yards. Maverick Gary Bragdon was third (52.2) and Wayne Ventling (NE Missouri) fourth. The old mark was 50.3 set in 1969 by Harry Johnson.

The Mavericks pulled out to a 16-15 lead after the field events and were

Tom Schrad captured the high jump with a 6'4" effort. Freshman Yeoman Smith won the long jump and teammate Don Harris finished third. Smith leaped 22'51/2" while Harris had a 21'4" effort.

Young Dick Buchta scored in his first collegiate meet, getting a third place finish in the shot put with a 43'41/2" toss.

Two of the Mavericks pole vaulters were out of action because of injury and prior committments but newcomer Roger Tunis managed to pick up two points with a third place (11'6") finish in that event.

Turning to the running events, the Mavericks picked up eight points in the 60 yard dash as senior Dan Cutler nipped Bill Warner (NW Missouri) for the win. Mavericks' Don Harris and Bill Moore finished third and fourth respec-

In the mile, Northeast's Linley Lipper ran away from the field to win the event in 4:23.5. Freshmen Bill Melton and Barney Hill finished second and third respectively with times of 4:27.5 and 4:27.6. Fourth place went to Mark Swift (NE Missouri).

600 yd Surprise

'A somewhat surprise came about in the 600 yard dash when UNO freshman Bruce Westerlin edged junior Greg Rosenbaum by one-tenth of a second to win that event. Westerlin was timed in 1:15.3 while Rosenbaum was second with 1:15.4. Northeast's David Harris finished third (1:15.8) and the pre-race favorite, John Wellerding (Northwest Mo.) was fourth in 1:16.2.

The 60 yard high hurdles was won by Northeast's Paul Jacobson (7:8), while UNO's Frank Borowiak and Doug Mann finished second and third respectively. Bill Gladstone (NW. Mo.) was fourth.

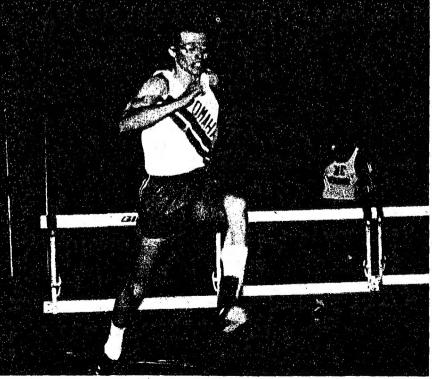
Hurdle Record

Borowiak avenged his earlier loss to Jacobson with a record breaking performance in the 176 yard intermediate hurdles. The young sophomore toured the one lap (176 yards) in 21.8 seconds bettering the old mark of Kevin Rippey by .05 seconds. Jacobson 22.0 was second and Bill Haynes (NE., Mo.) third. Doug Mann finished fourth with a 22.4 clocking.

Mark Wayne, with a tremendous kick over the last 50 yards, edged teammate Tom Mahr in the 1000 yard run. Wayne was timed in 2:17.0 and Mahr in 2:17.9. Both Maverick runners completely outdistanced the field as Northeast's Linley Lipper finished third in 2:22.3 and teammate Greg Clauser fourth

The weakest event for the Mavericks came in the two-mile run. Normally quite strong in the distance events the UNO runners could do no better than a fourth place finish, that on the strength of cross country standout, Jack Schroer. Northeast's Mark Swift won the event in 9:31.3 Dennis Clifford (NW., Mo.) was second in 9:36.8 and Ron Harmon (NE., Mo.) was third. Schroer was timed in 9:40.0.

John Wellerding, Northwest Missouri's middle distance ace, came back from his fourth place finish in the 600 yard dash to win the 880 yard run over much the same field. Wellerding's winning time was 1:59.6 while UNO's Greg Rosenbaum, feeling disappointed at his performance, was second in 2:00.4. Chris Franklin (NE., Mo.) finished third and Bruce Westerlin fourth.



UNO's Frank Borowiak enroute to a fieldhouse record in the 176 yard intermediate hurdles. Borowiak was clocked in 21.8 cutting five-tenths of a second off the old record.



UNO's George Davis breaks the tape in record breaking time (50.1) during last weeks track and field meet at the UNO Fieldhouse.

The mile relay was expected to be another close race, but without Northeast's Larry Jones it turned into a runaway for the Maverick quartet. George Davis, Bob Anderson, Dan Cutler, and Gary Bragdon toured the ten lap track in 3:26.6. Northeast Missouri was second (3:32.6) and Northwest Missouri was third (3:38.8).

Both Head Coach Lloyd Cardwell and assistant coach Jim McMahon were pleased with the results and the improvement of most of their trackmen. "Competition was much better than the South Dakota meet held last month" McMahon said.

The Maverick thinclads will be on the road this weekend when they travel to Crete, Neb. to participate in a quadrangle meet with Doane College, Bethel (Kan.) College, and Hastings College.

Cagers Invade Washburn

By Herb Vermass

The Maverick basketball team, having picked up some momentum over the past two weeks, will invade Washburn University tonight in the second of a three game series with the Ichabods.

Washburn is a vastly improved club, much better than the one we faced in December," said Head Coach Bob Hanson. "We are going to have our hands full, they have played good basketball since our last encounter and are tough at home," exclaimed Hanson.

The Ichabods are sporting a 12-6 record and have a 6-2 home court record.

Washburn is led by guard Harold Brown. Brown is the team's leading scorer averaging 19.4 points per game.

"He's a great one-on-one player. We'll have to contain him in order to win," according to Hanson.

While Brown is Washburn's main gun, the Ichabods do have support from Spencer Love and Leonard Conkelton who are averaging 10.3 and 9.6 points respectively.

The Ichabods do not rely on any one individual on the boards. While they lack a dominate rebounder, they are a scrappy team.

Joe Lubeck leads the club in rebounds with seven per game. Washburn is a defensive ball club, having held eight foes to less than 60 points while two clubs have failed to score 50 points against the Ichabods.

'They like to use the press," said Hanson. "We did a poor job against Emporia's press so to stay in the ballgame we will have to have good ballhandling.

Hanson intends to stick with his present lineup. Steve Fleming and Dennis Fisher will be the guards, Calvin Forrest and Kevin Nelson will be at the forwards and Pat Roehrig will start at center.

While Washburn is 12-6 for the season, the UNO Mavericks are 14-8, having won their last five games.

> SUPPORT THE **MAVERICKS**

Womens Basketball

College of St. Marys at UNO Wednesday, Feb. 13 7:00 Fieldhouse

Wrestling

South Dakota, Illinois, Northwestern at UNO Friday, Feb. 15 6:00 Fieldhouse

Intramural Track

Tuesday, Feb. 19 7:00 Fieldhouse

Wrestling

South Dakota, Illinois, Northwestern at UNO Saturday, Feb. 16 2:00; 6:00 & 8:00 Fieldhouse

Forrest Tops Scoring Record

Mavericks Use Balance and Depth In Victories

by Dave Coulton

Balance and depth have proved to be the key to success on the road for the UNO basketball team.

The Maverick cagers won back-to-back away games last week. They clipped Wayne State, 80-70, Thursday night with four players reaching double figures, and Rockhurst 95-82 Saturday with six reaching double figures.

Forrest No. 1 Now Cal Forrest became UNO's all-time leading scorer at Rockhurst. Forrest needed two points coming into the game to top the mark of 1,278 points set by Stan Schaetzle, 1953-57.

It took Cal awhile to break the mark. Forrest tied the record on a free throw with 8:10 remaining in the half, he then broke the mark with another freethrow at

Forrest said he wasn't thinking about breaking the mark going into the game. "I guess I knew it was coming before the end of the game anyway," Forrest remarked. He added he wished he could have gotten it on the home court.

Turning Point

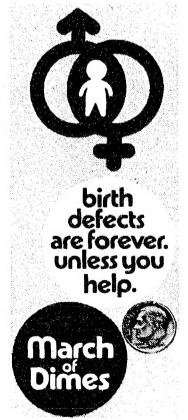
Ironically, Forrest's freethrows came at the turning point of the game for UNO. The game, until that point, was a close, see-saw battle.

UNO steadily pulled ahead the rest of the half leading 49-27 with 2:08 left in the half.

UNO coach Bob Hanson credited his bench strength as a determining factor. Hanson

Senate Seats

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pointed out that the UNO surge took place about the same time he sent Aaron Reid, Larry Seger and John Funke into the game.



Forrest . . . 1,289 points

"They (Seger, Reid, Funke) were fresh and Rockhurst was tired." Hanson explained. The Hawks did not show as much depth — only subsituting if foul trouble dictated.

67 Fouls Called

Fouls were important in both the first and second half. A total of 67 fouls were called, 35 against UNO and 32 for Rockhurst.

However the fouls hurt the Hawks worse than they hurt UNO. Rockhurst lost three men on fouls and had two others with four apiece. Four was the most fouls any Maverick collected.

"With our depth we didn't

have players getting into foul trouble," remarked Hanson.

Rockhurst tried to rally from their 53-35 halftime deficit pulling to within 12 points. Two jump shots by Dennis Fisher ended the rally, as the Mavericks dominated the game the rest of the way.

Opponent hits 42

Rockhurst looked to star forward Tom McEvoy for more than half its points. McEvoy came through with a season high of 42 points.

Hanson said his team did what he wanted them to, in that they made McEvoy shoot from outside, but Hanson was disappointed at the way his club fouled McEvoy, giving him the three point plays.

The UNO mentor added, "We shut everybody else off. When one player starts hogging the ball the rest of the team tends to stop playing.

The only other Rockhurst player to reach double figures was Dan Baumgartner, with 19 points. Baumgartner hit 6 of 22 shots from the field.

Board Domination

UNO dominated the boards in the game outrebounding the Hawks 52-32. Cal Forrest pulled down the most rebounds with 10, while Roehrig and Funke

grabbed 9 and 7 respectively.
The four men leading UNO scoring were Forrest, Reid, Roehrig and Fisher, all with 12 points. Both Funke and Seger had 10 points.

UNO shot 52 per cent from the field against Rockhurst.





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Aaron Reid hit all his shots from the field and the charity line. It was the second straight game Reid accomplished the 100 per cent feat, also doing it at Wayne State. Reid has hit 11 straight fieldgoals and six straight freethrows.

Wayne St. Falls 80-70

In the Wayne State game, the Mavericks appeared to be in for another see-saw battle similar to their encounter last December.

With 15:05 in the half UNO and Wayne State were tied 10-10, then Pat Roehrig hit two buckets to put UNO on top 14-

The Mavericks were in the

lead the rest of the way. UNO pulled to a 25-19 lead with 7:30 remaining. At that point the Mays hit a 9 point scoring spree to pull to a 34-19 lead.

16 points biggest lead

After this UNO spree the Wildcats were never able to pull any closer to the Mavericks than 9 points.

UNO commanded a 41-27 halftime lead. After intermission the Mavericks built its biggest lead of the night, 16 points.

Wayne State cut the lead to nine points twice but each time UNO built its back up.

Cal Forrest led UNO with 17 points, Reid added 16, Steve Fleming and Dennis Fisher scored 10 points apiece.







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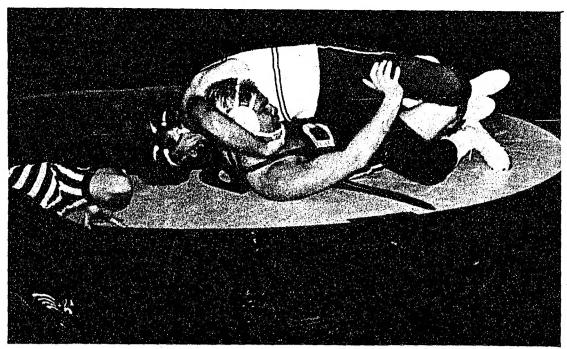
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Dan Dyer registers a near fall over Dana's Stan Johnson

Wrestling Team Romps

The Maverick wrestling team increased its season's record to 19-2 last Friday evening with a 49-2 pounding of Dana College.

The meet, originally scheduled as a triple dual between Bradley University, JFK College, Dana College and UNO, was reduced to a single dual meet when JFK cancelled due to injuries and Bradley University withdrew because of the flu epidemic. Eight members of the Bradley team were out because of the infection.

The Mavericks got off to a flying start when freshman Tim Fullerton (Central) pinned his opponent, Dave Jones, in 0:54 of the opening match.

Jim Brown picked up his fifth win of the season in the 126 poind bracket with an 8-0 decision over the Vikings Dave Johnson.

It was at the 134 pound class

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where the Vikings picked up their two points. Lee Kerndt, wrestling back from a 3-0 deficit, was ahead of Maverick

Jay Rodenbaugh on riding time late in the third period. Rodenbaugh managed to tie the gamey Viking with an escape with two seconds remaining on the clock.

in the 142 pound match Dave Pearce picked up his sixth straight win and his first pin of the season with a 5:37 fall of Dana's Bob Coffey. The Maverick's led 17-2 at this point in the meet.

Neil Boston won by forfeit in the 150 pound match increasing the Maverick lead to 23-2.

Junior Craig Artist, dropping down in weight, picked up his 23rd season victory with a 3:38 fall over Marty Baker. It was Artist's 9th pin of the season.

Maverick Dan Dyer, moving up in weight picked up a 13-1 superior decision over Stan Johnson in the 167 pound match giving the UNO squad a 33-2 margin going into the heavyweight matches.

There wasn't much action in the last three scheduled matches as Maverick's Dan Fuchs (177 pounds) and Mike Kissinger (heavyweight) won by forfeits.

Don Cahill, at 190 pounds, had little trouble in disposing Viking Don Newman 13-0, increasing his season record to 17-5-2.

The UNO wrestlers were in action last night against Northeast Missouri State and will be in action again tonight when they travel to Midland, Neb. to participate in a double dual with Midland College and Nebraska Wesleyan,

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UNO Gals Split Two

by Frank Oglesby

The UNO Women's basketball team split a pair of games last week dropping their season record to five wins and six losses.

On Wednesday night the Maverick gals beat the girls from Concordia State Teachers College, 53-26, in the UNO Fieldhouse.

Using the fast break the Maverick gals had a 13 point lead at the end of the first period. Good defensive play by the UNO team coupled with poor shooting by Concordia accounted for the lopsided margin.

Terese Gehringer led all scorers with 23 points as the Mavericks continued to pull away from Concordia.

UNO's Sandra Fletcher was credited with outstanding defensive play throughout the game in covering six foot Priscilla Hinch.

The Maverick gals had a 29-17 halftime lead.

Concordia tried to utilize a pressing defense during the fourth period but to no avail. Maverick coach Dee Grindle commented, 'They all played well."

On Sunday the Maverick gals traveled across town to meet the Lady Jays from Creighton University.

It was not like the first meeting between the two schools when the Mavericks won the game 35-30. The Lady Jays turned the tables Sunday edging the UNO squad, 43-37.

Judy Melius led the UNO scoring with 12 points while Mickey Gehringer was second with 11 points.

The UNO squad was without the services of starter Cindy Rudloff and the outcome was affected by her absence.

According to assistant coach Sonia Green, "Cindy will be out for about another two weeks. We hope she is ready for the tournament that is going to be held later on in the season.'

The Maverick gals are in action again tonight in the UNO Fieldhouse when they host the College of St. Mary in a 7:00 encounter.

I am interested in joining a women's encounter group for a variety of reasons. I have made my decision to become a self-thinking woman, and I need the support of women who feel as I do. I am in the process of discarding myths, and I hope to accomplish this plus learn to be aware of some myths that I am still maintaining. I would like to be in the same group each week, so disclosure of myself would come about more naturally. I am excited about growing as a woman, and I want to learn to use as much of my potential as possible. I find other women's groups not very effective because they waste a great deal of time putting down themselves and others. I like myself, and I want to learn to take care of myself. I think, by following this line of thinking, I will be able to really reach out to others. I would like to be "straight" with people and overcome many of the "games."

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